

To my friend Percy C. Hull, Hereford

Serenade

Rosa Newmarch (1857 – 1940)

Edward Elgar (1857 – 1934)

adapted from Nikolai Minsky (1855 – 1937)

Allegretto (comodo) (♩ = 100)

Soprano
d' – e^b''

Alto
a – g'

Tenor
f – c'

Bass
G – g

mf *p* *mf*

Dreams all too brief, Dreams with-out grief, Once they are bro-ken, come not again,

mf *p* *mf*

Dreams all too brief, Dreams with-out grief, Once they are bro-ken, come not again,

mf *p* *mf*

Dreams all too brief, Dreams with-out grief, Once they are broken, come not again,

5 *cantabile*
mf

A - cross the sky the dark clouds sweep, And

p *pp* *pp*

Dreams all too brief, Dreams without grief, Since glad dreams haunt your slum-bers deep, Why

p *pp* *pp*

Dreams all too brief, Dreams without grief, Since glad dreams haunt your slum-bers deep, Why

p *pp* *pp*

Dreams all too brief, Dreams without grief, Since glad dreams haunt your slum-bers deep, Why

9 *p*

all is dark and drear a-bove; The bare trees toss their arms and weep

should you scat-ter them in vain?— Once they are bro-ken, come not a-gain,

should you scat-ter them in vain?— Once they are bro-ken, come not a-gain,

should you scat-ter them in vain?— Once they are bro-ken, come not a-gain,

13

Rest on, and do not wake, dear Love.

Dreams all too brief, Once they are broken, come not a-gain, Dreams with-out grief,

Dreams all too brief, Once they are broken, come not a-gain, Dreams with-out grief,

Dreams all too brief, Once they are broken, come not a-gain, Dreams with-out grief,

17

più mosso
ppp

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them.

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them.

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them.

Since glad dreams haunt your slum - bers deep, Why should you scat - ter them.

23

allargando *ff* *Tempo 1*
p

in vain?

in vain? Dreams all too brief, Dreams with - out grief,

in vain? Dreams all too brief, Dreams with - out grief,

in vain? Dreams all too brief, Dreams with - out grief,

27

*cantabile**p*

Hap - py is he, when

Once they are bro - ken, come not a - gain. Since glad dreams haunt your

Once they are bro - ken, come not a - gain. Since glad dreams haunt your

Once they are bro - ken, come not a - gain. Since glad dreams haunt your

30

Au - tumn falls, Who feels the dream - kiss of the Spring; And

slum - bers deep, Why should you scat - ter them in vain? Once

slum - bers deep, Why should you scat - ter them in vain? Once

slum - bers deep, Why should you scat - ter them in vain? Once

33

poco rit.

hap - py he in pris - on walls Who dreams of free - dom's

they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

they are bro - ken, come not a - gain, Dreams all too brief, Once they are bro - ken,

37 *accel.* *più mosso*
ppp
 res - cu - ing; But woe to him who vain - ly
f *ppp*
 come not a - gain, Dreams with - out grief. But woe to him who vain - ly
f *ppp*
 come not a - gain, Dreams with - out grief. But woe to him who vain - ly
f *pp*
 come not a - gain, Dreams with - out grief. But woe to him who vain - ly

42 *cresc. molto* *molto allargando* *ff* *Tempo 1*
p
 calls Through sleep - less nights for ease from pain!
cresc. molto *ff* *p*
 calls Through sleep - less nights for ease from pain! Dreams all too brief,
cresc. molto *ff* *p*
 calls Through sleep - less nights for ease from pain! Dreams all too brief,
cresc. molto *ff* *p*
 calls Through sleep - less nights for ease from pain! Dreams all too brief,

48 *rit.* *pp*
pp
 Dreams with - out grief, Once they are bro - ken, come not a - gain.
pp *pp*
 Dreams with - out grief, Once they are bro - ken, come not a - gain.
pp *pp*
 Dreams with - out grief, Once they are bro - ken, come not a - gain.