

composed expressly for *The Musical Times*
How calmly the evening

Thomas Toke Lynch
(1818-1871)

Sir Edward Elgar
(1857-1934)

Andante con moto ♩ = 96
p legato ed express.

SOPRANO
How calm - ly the eve-ning once more is de - scend - ing, As kind as a

ALTO
How calm - ly the eve-ning once more is de - scend-ing, is de - scend -

TENOR
How calm - ly the eve-ning once more is de - scend-ing, is de - scend -

BASS
How calm - ly the eve-ning once more is de - scend - ing, As kind as a

PIANO (for rehearsal only)
p legato ed express.

6

prom-ise, as still as a prayer, as still as a prayer; O

ing, As kind as a prom-ise, as still as a prayer;

ing, As kind as a prom-ise, as still as a prayer; O

prom-ise, as kind as a prom-ise, as still, as still as a prayer;

pp *cresc.*

11

wing of the Lord, in Thy shelter be-friend-ing, May

O wing of the Lord, in Thy shelter be-friend-ing, May

wing, O wing of the Lord, in Thy shelter be-friend-ing, May

O wing of the Lord, in Thy shelter be-friend-ing, May

16

we and our households continue to share.

we and our households continue to share.

we and our households continue to share.

we and our households continue to share.

p

We come to be soothed with Thy mer - ci - ful heal - ing; The dews of the night cure the

p

We come to be soothed with Thy mer - ci - ful heal - ing; The dews of the night cure the

p

We come to be soothed with Thy mer - ci - ful heal - ing, The dews of the night cure the

p

We come to be soothed with Thy mer - ci - ful heal - ing, The dews of the night cure the

p

26

wounds of the day; We come, our life's work and its brev - i - ty feel

f *p*

wounds of the day; We come, our life's work and its brev - i - ty feel

f *p*

wounds of the day; We come, our life's work and its brev - i - ty feel

f *p*

wounds of the day; We come, our life's work and its brev - i - ty feel

f *p*

31

ing, With thanks for the past, for the fu-ture we pray.

ing, With thanks for the past, for the fu-ture we pray.

ing, With thanks for the past, for the fu-ture we pray.

ing, With thanks for the past, for the fu-ture we pray.

37

Lord, save us from fol-ly; be with us in sor-row; Sus-tain us in work till the time of our

Lord, save us from fol-ly; be with us in sor-row; Sus-tain us in work till the time of our

Lord, save us from fo-ly; be with us in sor-row; Sus-tain us in work till the time of our

Lord, save us from fol-ly; be with us in sor-row; Sus-tain us in work till the time of our

44

rest, the time of our rest; When earth's day is over, may heaven's to-

rest, the time of our rest; When earth's day is over, may heaven's to-

rest, the time of our rest; When earth's day is over, may heaven's to-

rest, the time of our rest; When earth's day is over, may heaven's to-

50

mor-row Dawn on us, of homes long ex-pect-ed pos-est.

mor-row Dawn on us, of homes long ex-pect-ed pos-est.

mor-row Dawn on us, of homes long ex-pect-ed pos-est.

mor-row Dawn on us, of homes long ex-pect-ed pos-est.

SOURCE: Novello edition (1907)

COMPOSER: Sir Edward Elgar (1857-1934)

LYRICIST: Thomas Toke Lynch (1818-1871)