

Lay a Garland

Robert L. Pearsall (1795-1856)

Musical score for the first system of 'Lay a Garland'. It features eight staves: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 6/8 time with a key signature of two flats. The lyrics are: "Lay a gar - - - - land on her hearse, Of" (S1); "Lay a gar - - - - land on her hearse," (S2); "Lay a gar - land on her hearse, Of" (A1); "Lay a gar - land Of" (A2); "Lay a gar - - - - - land Of" (T1); "Lay a gar - land on her" (T2); "Lay a gar - land on her hearse," (B1); "Lay a gar - land on her hearse, a gar - - - -" (B2). Dynamics include *p* (piano).

Musical score for the second system of 'Lay a Garland'. It features the same eight staves as the first system. The lyrics continue: "dis - - - - - mal yew; Maid - - - ens, wil-low" (S1); "Of dis - - - - mal yew; Maid -" (S2); "dis - mal yew;" (A1); "dis - - - - - mal yew;" (A2); "dis - - - - - mal yew; Maid - - - ens, wil-low branch - - - - - es" (T1); "hearse, Maid - - - ens, wil-low branch - - - es" (T2); "Of dis - - - - - mal yew;" (B1); "--- land, dis - - - - - mal yew;" (B2). Dynamics include *p* (piano).

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S 1 branch - - - - - es wil - - - - - low branch - - - - -

S 2 - - ens, wil-low branch - - - - - es wear; Say she

A 1 Maid - - - ens, wil - low branch - - - - - es wear;

A 2 Maid - - - ens, wil-low branch - - - - - es wear; *cresc.* Say,

T 1 wear; Maid - - ens, wil-low branch - - -

T 2 wear; Maid - - - ens, wil-low branch - - - - - es wear;

B 1 Maid - - - - - ens, wil-low branch - - - - - *cresc.*

B 2 Maid - - - - - ens, wil-low branch - - - - - *cresc.*

Maid - - - ens, wil-low branch - - -

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S 1 - - - - - es wear; *f* Say, say she di - - - - - ed *dim.*

S 2 di - - - - - ed true, *f* say she di - - - - - ed true, *dim.*

A 1 Say she di - ed true, *f* *dim.* Her *p*

A 2 say she di - ed true, *f* Her love *p*

T 1 - - - - - es wear; *f* Say she di - - - - - ed true, *dim.*

T 2 Say she di - - ed true, *f* Say she di - ed true, *dim.*

B 1 - - - - - es wear; *f* Say she di - - - - - ed true, *dim.*

B 2 - - - es wear; *f* Say she di - ed true, *dim.*

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S 1 Her love was

S 2 Her love was

A 1 love was false,

A 2

T 1 Her love was false,

T 2 Her love was

B 1 Her love

B 2 Her love was false,

p *cresc.* *f* *cresc.*

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S 1 false, but she was firm.

S 2 false, but she was firm. Up-on her

A 1 Her love was false, but she was firm. Up - - - on

A 2 was false, but she was firm.

T 1 Her love was false, but she was firm. Up-on her

T 2 false, but she was firm.

B 1 was false, but she was firm.

B 2 but she was firm.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

