

To Armstrong Gibbs

# THREE SHAKESPEARE SONGS

for S.A.T.B. unaccompanied

R. VAUGHAN WILLIAMS

## 1. Full Fathom Five

The Tempest, Act I, Sc. 2

*Andante misterioso*

SOPRANO I  
*pp* \* > > >  
Ding, ding, ding,

SOPRANO II  
*pp* \* > > >  
Ding, ding, ding,

ALTO  
*pp* \* > > >  
Ding dong, bell, ding dong, bell,

TENOR  
*pp* \* > > >  
Dong, — dong, — dong, —

BASS

PIANOFORTE  
(for rehearsal only)  
*pp* > > >  
*Andante misterioso*

\* Note: 'Ding,' 'Dong' and 'Bell' should be sung  
Di - ng  
Do - ng  
Be - ll

ding, ding, ding, ding,  
 ding, ding, ding, ding,  
 ding dong, bell, ding dong, ding dong, bell, ding dong, bell,  
 dong, dong, ding,

*pp* Ding, ding, ding,  
*pp* Ding, ding, ding,  
*pp* ding dong, bell, ding dong, bell, ding  
*p misterioso* Dong, dong, dong,  
 Full fa-thom five thy fa-ther lies;

ding, ding, ding, ding,

dong, bell, ding dong, bell, dingdong, bell,

dong, dong,

*ppp* *3* *p*

Of his bones are co - ral

ding, ding, ding,

ding, ding, ding,

ding dong, bell, ding dong, bell, ding dong, bell, dingdong, bell,

dong, dong, dong, dong,

*3* *pp* *3* *ppp* *3* *p*

made; Those are

ding, ding, ding,  
ding, ding, ding,  
ding dong, bell, ding dong, bell, ding dong,  
dong, dong, dong,  
pearls that were his eyes:

*pp* *pp* *pp*

3 3 3 3 3 3 3 3

ding. No - thing of him that doth fade,  
ding. No - thing of him that doth fade,  
bell, ding. No - thing of him that doth fade,  
No - thing of him that doth fade,  
No - thing of him that doth fade,

*mp* *mp* *mp* *mp*

But doth suf - fer a sea -

But doth suf - fer a sea -

But doth suf - fer a sea -

*pp*  
a  
*pp*  
a

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are "But doth suf - fer a sea -". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with slurs and ties, while the left-hand part provides harmonic support with chords and moving lines. Dynamic markings include *pp* and *a* (accents).

*pp* - change In - to some - thing rich

*pp* - change In - to some - thing rich

*pp* - change In - to some - thing rich

sea - change In - - to some - thing

sea - change In - - to some - thing

Detailed description: This system contains the second three vocal staves and the piano accompaniment. The vocal lines are in treble clef with a key signature of one flat (Bb). The lyrics are "- change In - to some - thing rich". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with slurs and ties, while the left-hand part provides harmonic support with chords and moving lines. Dynamic markings include *pp* and *a* (accents). There are also triplets marked with a '3' in a circle.

*ppp* and strange, strange, strange. *pppp*

*ppp* and strange, strange, strange. *pppp*

*ppp* and strange, strange, strange. *pppp*

*ppp* strange, *pppp* strange.

*pppp* strange, *pppp* strange.

*pppp*

*pp* Ding, ding, ding,

*pp* Ding, ding, ding,

*mp* <sup>3</sup> Ding dong, bell, — <sup>3</sup> ding dong, bell, — <sup>3</sup> ding dong, bell, —

*pp* Dong, — dong, — dong, — *pp misterioso*

*pp*

*pp* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Sea-nymphs

*p cresc.* ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,

*p cresc.* ding dong, bell, ding dong, bell, ding dong, bell, ding dong, bell,

*p cresc.* ding dong, bell, ding dong, bell, ding dong,

*p cresc.* ding dingdong, bell, ding dong, bell, ding dong, bell, dingdong, bell,

*p cresc.* hour-ly ring his knell: Hark! now I hear them

*f* ding dong, bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,

*f* ding dong, bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,

*f* bell, ding dong, bell, *dim.* ding dong, bell, ding dong, bell,

*f* ding dong, bell, ding dong, bell, *dim.* dingdong, bell,

*f* dingdong, bell, dingdong, bell, dingdong, bell, ding

