

# They Are At Rest

Cardinal Newman

Elgar, Edward

*Lento e sostenuto.*

Soprano *p* *ten. rit.* *a tempo p*  
 They are at rest, they are at rest We may not stir the

Alto *p* *pp ten. rit.* *a tempo p*  
 They are at rest, they are at rest; We may not stir the

Tenor *p* *pp ten. rit.* *a tempo p*  
 They are at rest, they are at rest; We may not stir the

Bass *p* *pp ten. rit.* *a tempo p*  
 They are at rest, they are at rest; We may not stir the

4 *dim.* *cresc.* *dim.*  
 heav'n of their re- pose By rude in- vo- king voice, or prayer ad- drest In way -

*dim.* *cresc.* *dim.*  
 heav'n- of their re- pose By rude in- vo- king voice, or prayer ad- drest In way -

*dim.* *cresc.* *dim.*  
 heav'n of their re- pose By rude in- vo- king voice, or prayer ad- drest In

*dim.* *cresc.* *dim.*  
 heav'n of their re- pose By rude in- vo- king voice, or prayer ad- drest In way -

*Tranquillo.*

*dolciss.*

7 *dim. e rit.* *pp*  
 - ward-ness to those Who in the moun- tain grots of E- den lie,

*dim. e rit.* *pp*  
 - ward-ness to those Who in the moun- tain grots of E- den lie, And

*dim. e rit.* *pp* *cres.*  
 way-ward-ness to those Who in the moun- tain grots of E- den lie, And

*dim. e rit.* *pp*  
 - ward-ness to those Who in the moun- tain grots of E- - - den

*espress.* *p* *pp*

— And hear the four - fold riv - er as it mur - - - murs by.

*dim.* *p* *pp*

hear the four - fold riv - er, the four - fold riv - er as it mur - - - murs by.

*dim.* *p* *pp*

hear the four - fold riv - er, the four - fold riv - er as it mur - - - murs by.

*dim.* *p* *pp*

lie, And hear the four - fold riv - er as it mur - - - murs by.

**tempo.**

*mp* *mf* *p*

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide;

*mf* *p*

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide; Post -

*mf* *p*

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide; Post -

*mf*

And sooth - ing sounds Blend with the neigh - b'ring wa - ters as they glide;

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*cresc.* *f* *dim.* *p*

Post - ed a - long the haunt - ed gar - den's bounds, An - gel - ic forms a - bide, E -

*cresc.* *f* *dim.* *pp*

- ed a - long the haunt - ed gar - den's bounds, An - gel - lic forms a - bide, E -

*cresc.* *f* *dim.*

- ed a - long the haunt - ed gar - den's bounds, An - gel - lic forms, — an - gel - ic

*cresc.* *f* *dim.* *pp*

Post - ed a - long the haunt - ed gar - den's bounds, An - gel - ic forms a - bide, E -

Tranquillo.  
cantabile.

20

- cho - ing as words of watch, o'er lawn and grove  
- cho - ing e - cho - ing o'er lawn and grove, o'er  
forms a - bide, E - cho - ing, e - cho - ing o'er lawn and grove, o'er  
- cho - ing, as words of watch, o'er lawn and

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

22

The ver - ses of that hymn which Se - raphs chant a -  
lawn and grove The ver - ses of that hymn which Se - raphs chant a -  
lawn and grove The ver - ses of that hymn which Se - raphs chant a -  
grove The ver - ses of that hymn which Se - raphs chant a -

*dim.* *p* *pp*

*p* *pp*

*dim.* *p* *pp*

*dim.* *p* *pp*

25

*Piu lento.*

bove. They are at rest, they are at rest.  
bove. They are at rest, they are at rest.  
bove. They are at rest, they are at rest.  
bove. They are at rest, they are at rest.

*p* *pp dim. e rit.*

*p* *pp dim. e rit.*

*p* *pp dim. e rit.*

*p* *pp dim. e rit.*